

Charles Minott, History of Art

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Charles Ilsley Minott, an associate professor emeritus in the history of art department in the School of Arts and Sciences, passed away recently. He was 90.

Dr. Minott received an MFA from the Massachusetts College of Art, then an MA from the University of North Carolina and a PhD from Princeton University. He held a faculty position at the University of Pittsburgh before joining Penn's faculty in 1966 as an assistant professor of the history of art. He advanced to associate professor in 1973. While at Penn, Dr. Minott's research interests centered on Medieval and Northern Renaissance Art, including sculpture, painting, manuscript illumination, and graphic arts. He wrote a book, *Martin Schongauer*, in 1971, and followed it up twenty-one years later with *History of Art*, part of the Harper Collins College Outline Series. He published widely in scholarly journals, including articles on Albrecht Dürer, Robert Campin, Nicolas Froment, and Melchior Broederlam. Dr. Minott was active in Penn's governance, serving on University Council and Faculty Senate committees (including SEC in the 1980s). In 1997, he retired from Penn and took emeritus status.